



CINEFORUM 23-24

EDEN MOV

EDEN MOVIE MATINÉE

GIOVEDÌ 11 GENNAIO ORE 11

"TO CATCH A THIEF" ("CAGGIA AL LADRO")

BY ALFRED HITCHCOCK (1955) WITH C.GRANT AND G.KELLY

Fake and real jewels, appearance and reality, identity and interchangeability, in a fashionable world created by Edith Head, the greatest costume designer in movie history

DESIGN MOVIE MATINÉE

GIOVEDÌ 8 FEBBRAIO ORE 11

"HIDDEN FIGURES" ("IL DIRITTO DI CONTARE")

BY THEODORE MELFÌ (2016) WITH K.CONSTNER, K.DUNST AND O.SPENCER

Science has neither gender nor skin colour: the African-American female mathematicians, engineers and computer scientists who played a key role in the early years of NASA

SCIENCE MOVIE MATINÉE

GIOVEDÌ 7 MARZO ORE 11

"POLLOCK"

BY ED HARRIS (2000) WITH E.HARRIS, J.CONNELLY AND M.GAY HARDEN

Living the art life: genius and recklessness of an unconventional artist

ART MOVIE MATINÉE

GIOVEDÌ 4 APRILE ORE 11

"THE ELEPHANT MAN"

BY DAVID LYNCH (1980) WITH J.HURT, A.HOPKINS AND A.BANGROFT

Beauty of a beast: who's afraid of diversity?

MULTIMEDIA MOVIE MATINÉE

GIOVEDÌ 2 MAGGIO ORE 11

"CHORUS LINE"

BY RICHARD ATTENBOROUGH (1985) WITH M.DOUGLAS AND V.FREDERICK

The quintessential backstage musical as a metaphor of life: working selflessly as a team to achieve overall greatness

DANCE MOVIE MATINÉE

FREE ENTRANCE